

Recent Work: May 2021





**Hide and Seek III**

[ Commission for Justine Sancho Design - Washington DC ]

Oil on Canvas - 60x120



## Acceptance

[ Commission for Toma and Amy Methvin, Montgomery Alabama ]  
Oil on Canvas - 88x54



**It's Never Too Late**

[ Oil on canvas, 36" x 36" ]

Experience says that a dropping tide - about mid-way, moving high to low - is the best time to start a Sprague walk. Upstream from the Beach House to the white rocks at the base of Morse Mountain... pushing through the mushroom wood to the path that lands at the Big Beach where the mountain dips underground to later form the Herons.

Then... that wonderful wide-open beach back to Small Point.

Time those three hours poorly, and you'll have to swim to The Club for cocktails, but... throughout it's run, that course shows almost every side and every face of this amazing place.

Some you can't see any other way.

Important to know that catching that tide early makes best start,...but just as important to know that even when you've missed it... it's never too late.

*D. Foltz*



## Tuning The Rig

[ Skyward, under sail ]  
Oil on Canvas - 72x48



## Sharing The Space Between

[ Commission for Patt and Collin McKinnon, Norfolk, VA ]  
Oil on Canvas - 72x48



**A Constant Congress - Coming Home #29**

[ Building - near Lower Matecumbe. Middle Florida Keys. ]  
Oil on Canvas - 48x48



**Fulfilling a Familiar Promise**

[ Frenzy. Aligator Lake open to the Gulf, Northwest Florida. ]  
Oil on Canvas - 48x48





**Contemplating Commitment**

[ Intrigued but undecided, killing time on in the high meadow ]

Oil on Canvas - 48x72



**A Momentary Lapse of Reason**

[ Waiting to make a move... outside looking in, Lower Matecumbe ]

Oil on Canvas - 30x48



**Don't Ask The Angels How They Fly**

[ Beginning the return trip from Little Basin. Middle Florida Keys. ]  
Oil on Canvas - 48x48



### Stepping Off

[ Offshore view, North Atlantic night storms and city glow - from Wendell Barry's "The One Inch Journey" ]  
Commission for Svien Idsø, Oslo Norway  
Oil on Canvas - 48x48

### Stepping Off

Always, in the big woods, when you leave familiar ground  
and step off alone into a new place there will be,  
along with the feelings of curiosity and excitement  
a little nagging of dread.

It is the ancient fear of the Unknown, and  
it is your first bond with the wilderness you are going into.

What you are doing is exploring.  
You are undertaking the first experience, not of the place,  
but of yourself in that place.

It is an experience of our essential loneliness;  
for nobody can discover the world for anybody else.  
It is only after we have discovered it for ourselves that  
it becomes a common ground and a common bond, and  
we cease to be alone.

Wendell Berry  
The One-Inch Journey



### Stepping Off

[ Offshore view, North Atlantic night storms and city glow - from Wendell Berry's "The One Inch Journey" ]

Commission for Svien Idsø, Oslo Norway

Oil on Canvas - 48x48



**Just east of where west begins.**

[ Approaching front. Near the back marshes. ]  
Oil on Canvas - 48x48



**Ripe for the Ringing**

[ "I'd be happy just stand and watch the big weather come in... stand in the storm and feel the earth ring." - Once Wild Horse ]  
Oil on Canvas - 48x 48



**Deeper Than Expected**  
[ Pushing in... Near Mantanzaz, Cuba.]  
Oil on Canvas - 36x24





**Wait awhile... there's more.**

[ Composite thoughts on the Supermoon... toward Sequin, Small Point Maine ]  
Oil on Canvas - 60x40



**Back Where We Belong**

[ Final approach - west end of Chawctahatchee near the river mouth. ]

Oil on Canvas - 48x48



**Learning to Listen Again**

[ First signs... toward Flamingo, Lower Florida Bay. ]  
Oil on Canvas - 48x36



**Mornings with Maggie**

[ Winter, The Gulf near Draper Lake, Walton County, Northwest Florida ]  
Oil on Canvas - 40x60



**Sharing More Than Silence**

[ Walking with Stella, near Draper, South Walton County, Northwest Florida ]

Oil on Canvas - 48x48



**Farewell Pete - Coming Home #25**

[ Close of a hot day - northerly heading from Little Harbour toward Tilloo ]  
Oil on Canvas - 48x48



**Second Shift**

[ Commission for Scott and Dana Yaphe - Boston Massachusetts ]

Oil on Canvas - 38x38



**Hoping to be Hird**

[ Settling in - Hird Island, South Georgia Coast ]  
Oil on Canvas - 48x48





**Just A Little Longer**

[ Mid-day at Redfish Lake off Highway 30-A, South Walton County in Northwest Florida ]

Oil on Canvas - 36 x 60



**You only feel the first one - Coming Home #26**

[ Looking back before stepping off - Elbow Cay, Northern Bahamas ]  
Oil on Canvas - 48x48



**Just Another Turning Point**

[ Summer Solstice, waiting for Julian's redfish near Slydell Mississippi ]

Oil on Canvas - 48x36



**Altering Course**

[ Rethinking everything - near the mouth of the Chockawhatchee River, Northwest Florida ]

Oil on Canvas - 48x36



**Cooler Than Planned**

[ Winter, mid-day - view back toward the dune curves at Grayton Lake, Northwest Florida ]

Oil on Canvas - 40x40



**Last Things First**

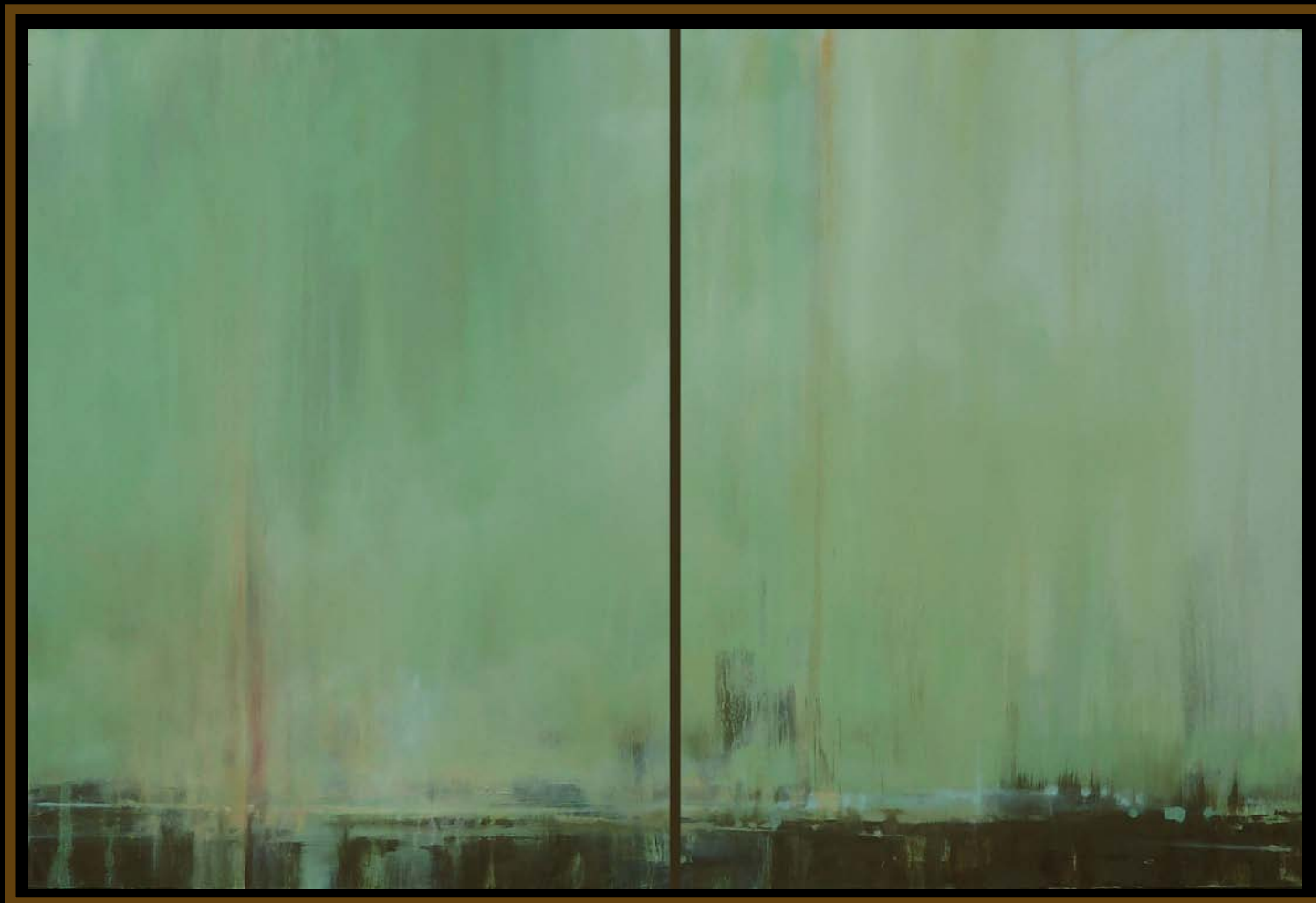
[ Loosing light... beyond the Olive Marsh ]  
Oil on Canvas - 48x30



**A Few Minutes More**

[ Waiting for the final bite - near Higgins Shoal, Little St. George, Apalachicola Bay, Northwest Florida ]

Oil on Canvas - 48x30



**Just In Time**

[ From the Brushfire Series - Interpretive Everglades Landscapes ]  
Oil on Canvas - Dyptich 2 panels at 22x30 each





**Re-Arrival**

[ From the Brushfire Series - Interpretive Everglades Landscapes ]  
Oil on Canvas - Dyptich 2 panels at 30x30 each



**Still, Wanting More, I, II, and III**

[ Shifting impressions near Elbow Cay, Abaco The northern Bahamas ]

Oil on Canvas - 3 separate panels at 18x18 each



**Backstory**

[ From the Ca'Pa series - afternoon light from the cliffs near Priano, Italy ]

Oil on Canvas - 40x40



**You can never go back.**

[ Dusk - waiting for the mosquitoes off Cesar's Creek, Upper Florida Keys ]

Oil on Canvas - 40x40



**Staring at the faces of strangers**

[ Outbound - ear Bunker. Choctawhatchee Bay, Florida Panhandle ]  
Oil on Canvas - 48x48



**Remebering a William Burroughs Rhyme**

[ Second in a series exploring poetry and painting - the Bay near Bunker ]

Oil on Canvas - 36x48



Re-arrival II

[ Final approach to The Big Beach, Morse Mountain Road, below the marshes ]

Oil on Canvas - 40x40



**Just you, just here, just now (working...)**

[ Alecia in Palm light on Mike's Porch, Abaco, Northern Bahamas ]

Oil on Canvas - 40x40





**Second Impressions 1 and 2**

[ From the Southern Creek Series - Flat Creek and Gardner Run, deep Chactawhatchee]

Oil on Canvas - 48x48 each



**"As if we'd never left."**

[ Southern Waterways # 8. ]

Oil on Canvas - 48x72



**Ripe for the Ringing**

[ "I'd be happy just stand and watch the big weather come in... stand in the storm and feel the earth ring." - Once Wild Horse ]  
Oil on Canvas - 48x 48



**As I Remember It #2**

[ The Big Beach at Small Point - Mid-coast Maine ]

Oil on Canvas - 48x48



**Still Too**

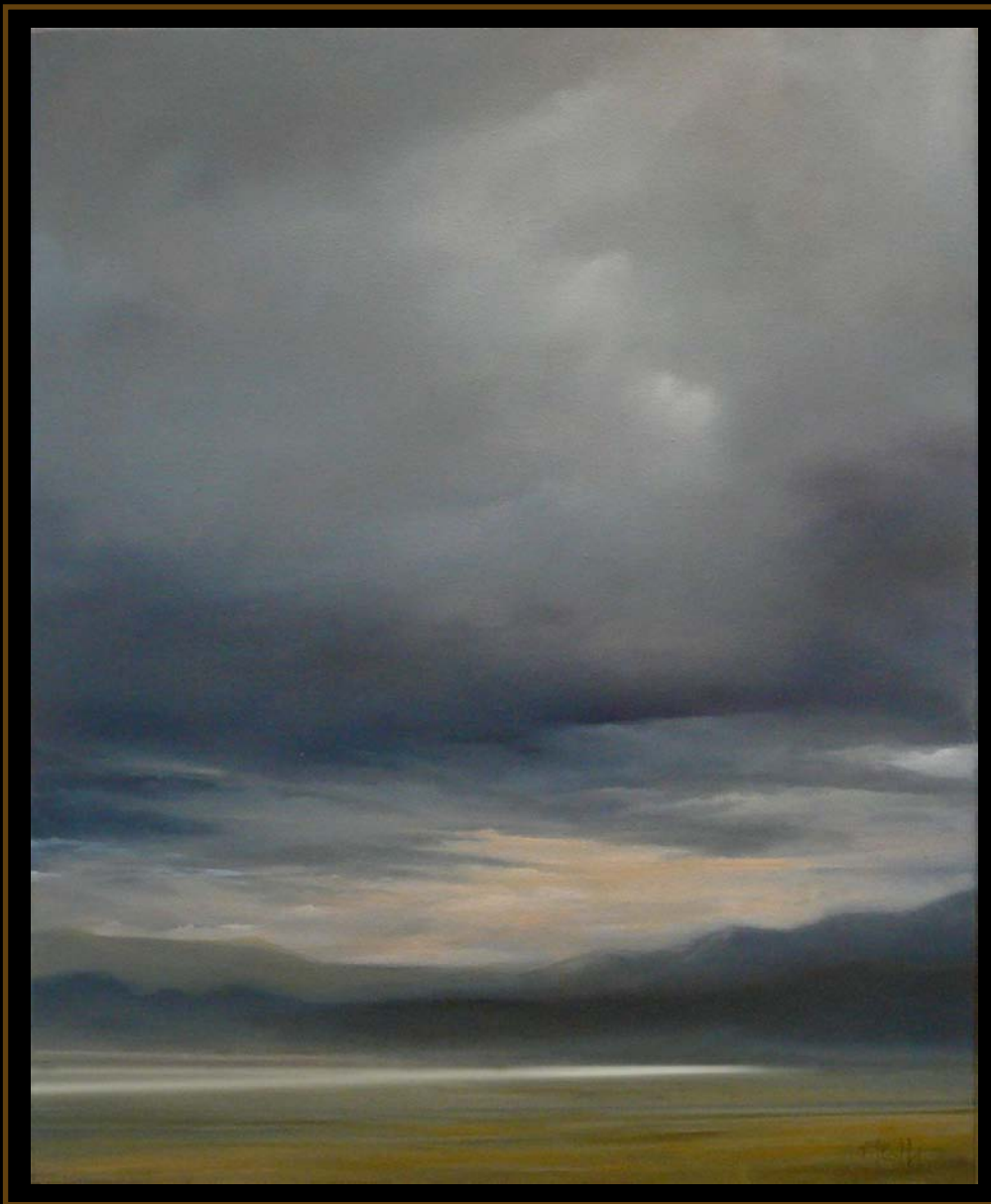
[ Right time - South Walton County, Northwest Florida ]  
Oil on Canvas - 36x36



**Settling**

[ Dusk, Lake Burton - Northeast Georgia ]

Oil on Canvas - 24x30



**More Than A Minor Adjustment**

[ View from the road - approaching storm over Henry's Lake, Idaho ]  
Oil on Canvas - 24x30