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**Sinner's Profit**

Mixed media  
108x78



**No Place To Hide**

[ Great Blue Heron, Northwest Florida ]  
Oil on Canvas - Two panels, 48x84 each



Cloister

[ Inside looking out - deep in the Choctawhatchee near Smokhouse Creek ]

Oil on Canvas - 72x48



**No Apologies**

Oil on Canvas - 48x48



**Lignumvitae Watertower**

[ Behind the Matheson Settlement, Lignumvitae Key, Middle Florida Keys. ]

Oil on Canvas - 24x30



Renewal - Coming Home #30

Oil on Canvas - 48x48



**"Selections from Page 95."**

[ Light, Water, and Smoke ]

Oil on Canvas - 48x72





**"She remained.... unlined by the suffering of complex thought."**

[ Sunrise approach after two days out - from the south, southeast ]  
Oil on Canvas - 48x48



"Hints of Pride and Malice"

[ Vespers... before things start to change. ]

Oil on Canvas - 48x48



"The Rythm of Your Breathing"

[ Those edges where two entirely different worlds are forced to share space. ]

Oil on Canvas - 48x48



**"Bigger than both of us..."**

[ Lost in the reeds again.]

Oil on Canvas - Two panels at 48x48 each



"Understanding Urgency"

[ Waiting for the drop. Deep into cove near Little Bunker. ]

Oil on Canvas - 48x48



"As if the Fates had conspired against her..."

[ A warm-winded western storm that rips across a ridge the way they do only in the Rockies. ]

Oil on Canvas - 48x48



**"ReRun - Looking Back No. 1"**

[ Light dance and still water... enlarged detail from the Southern Waterway Series ]

Oil on Canvas - 48x36



**Refuge**

[ Mid-day, near Shark River, Florida Everglades ]  
Oil on Canvas - Triptych, 3 panels totaling 72x36





**Chasing Dawn**

[ Interpretive Everglades Landscape series. ]  
Oil on Canvas - Triptych, 3 panels totaling 30x90



**"Finally, finding what's inside..."**

[ Sunrise at The Mouth - Bunker Creek and the Choctawhatchee. ]

Oil on Canvas - 36x36



**"The peace of never having known"**

[ Final approach - slowing to feel the distance. ]

Oil on Canvas - 36x36



**You only feel the first one - Coming Home #26**

[ Looking back before stepping off - Elbow Cay, Northern Bahamas ]  
Oil on Canvas - 48x48



**"The Cure"**

[ Salt water is the cure for everything... sweat, tears or the sea. ]

Oil on Canvas - 36x48



Reversing Course: Imigrant #2  
[ Changing approach ]

Oil on Canvas - 72x36



"Rewind"

[ The inside marshes below South Mouth - Eastern Choctawhatchee Bay. ]

Oil on Canvas - 36x48



**"What Once Was Different Could Be Different Again"**

[ Contemplating change...Choctawhatchee Bay near the River mouth. ]  
Oil on Canvas - 48x48





And then it began...

[ Storm Series: Offshore, sheet rain and fog. ]

Oil on Canvas - 48x48



**"Walking each other home"**

[ Light Dance... early evening, to the west. ]

Oil on Canvas - 48x36



Kinder than she needed to be.

[ Reversing course - early morning adjustment, approaching West Bay ]

Oil on Canvas - 48x48