## Available ... July 2021

All Images and titles © 2000- 2021 DTFoltz





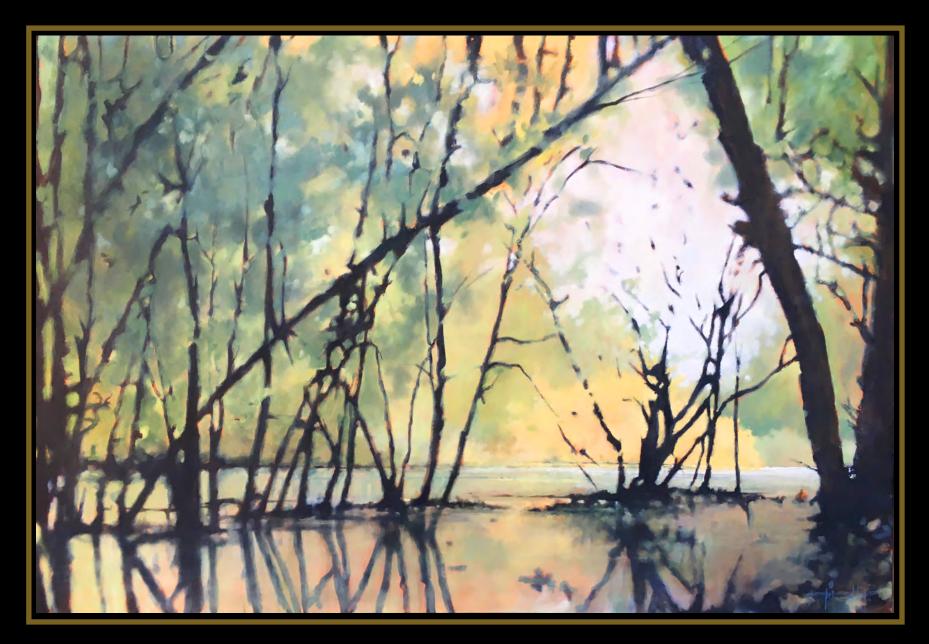
Sinner's Profit

Mixed media 108x78



No Place To Hide

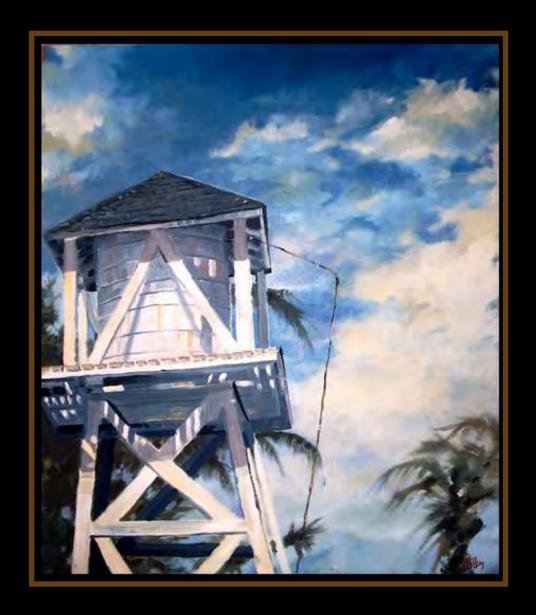
[ Great Blue Heron, Northwest Florida ] Oil on Canvas - Two panels, 48x84 each



Cloister
[ Inside looking out - deep in the Choctawhatchee near Smokhouse Creek ]



No Apologies



Lignumvitae Watertower

[ Behind the Matheson Settlement, Lignumvitae Key, Middle Florida Keys. ]

Oil on Canvas - 24x30



Renewal - Coming Home #30



"Selections from Page 95."

[ Light, Water, and Smoke ]



"She remained.... unlined by the suffering of complex thought."

[ Sunrise approach after two days out - from the south, southeast ] Oil on Canvas - 48x48



"Hints of Pride and Malice"

[ Vespers... before things start to change. ]



"The Rythm of Your Breathing"

[ Those edges where two entirely different worlds are forced to share space. ]



## "Bigger than both of us..."

[ Lost in the reeds again.]

Oil on Canvas - Two panels at 48x48 each



"Understanding Urgency"

[ Waiting for the drop. Deep into cove near Little Bunker. ]



"As if the Fates had conspired against her..."

[ A warm-winded western storm that rips across a ridge the way they do only in the Rockies. ]



"ReRun - Looking Back No. 1"

[ Light dance and still water... enlarged detail from the Southern Waterway Series ]



Refuge
[ Mid-day, near Shark River, Florida Everglades ]
Oil on Canvas - Triptych, 3 panels totaling 72x36



Chasing Dawn
[ Interpretive Everglades Landscape series. ]
Oil on Canvas - Triptych, 3 panels totaling 30x90



"Finally, finding what's inside..."

[ Sunrise at The Mouth - Bunker Creek and the Choctawhatchee. ]

Oil on Canvas - 36x36



"The peace of never having known"

[ Final approach - slowing to feel the distance. ]

Oil on Canvas - 36x36



You only feel the first one - Coming Home #26

[ Looking back before stepping off - Elbow Cay, Northern Bahamas ] Oil on Canvas - 48x48



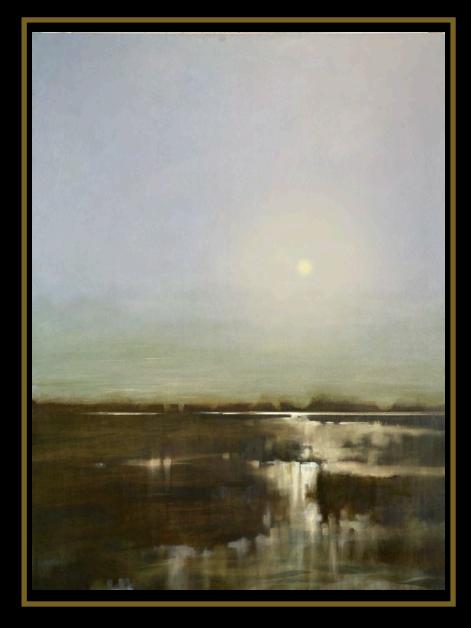
"The Cure"

[ Salt water is the cure for everything... sweat, tears or the sea. ]

Oil on Canvas - 36x48



Reversing Course: Imigrant #2
[ Changing approach ]



"Rewind"

[ The inside marshes below South Mouth - Eastern Choctawhatchee Bay.

Oil on Canvas - 36x48



"What Once Was Different Could Be Different Again"

[ Contemplating change...Choctawhatchee Bay near the River mouth.]
Oil on Canvas - 48x48



And then it began...
[ Storm Series: Offshore, sheet rain and fog. ]



"Walking each other home"

[ Light Dance... early evening, to the west. ]



Kinder than she needed to be.

Reversing course - early morning adjustment, approaching West Bay