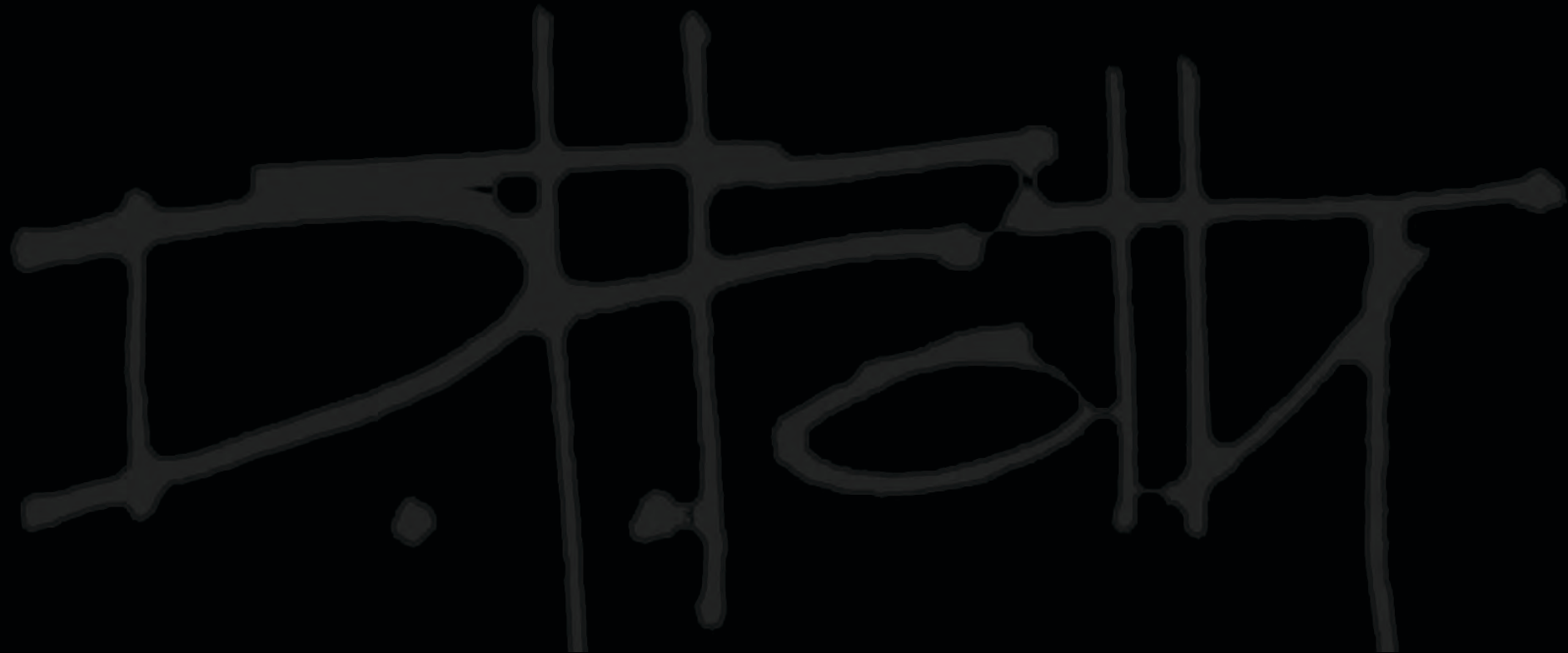


Recent Commissions ... March 2024

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"Always... there."

[VEarly morning... deep in the creek. Commission for a long-time Birmingham friend]

Oil on Canvas - 48x60



"Reunion"

[The calm before... Deadmans Bay, Northeast Gulf of Mexico]
Oil on Canvas - 48x48



“Remembering Refuge”

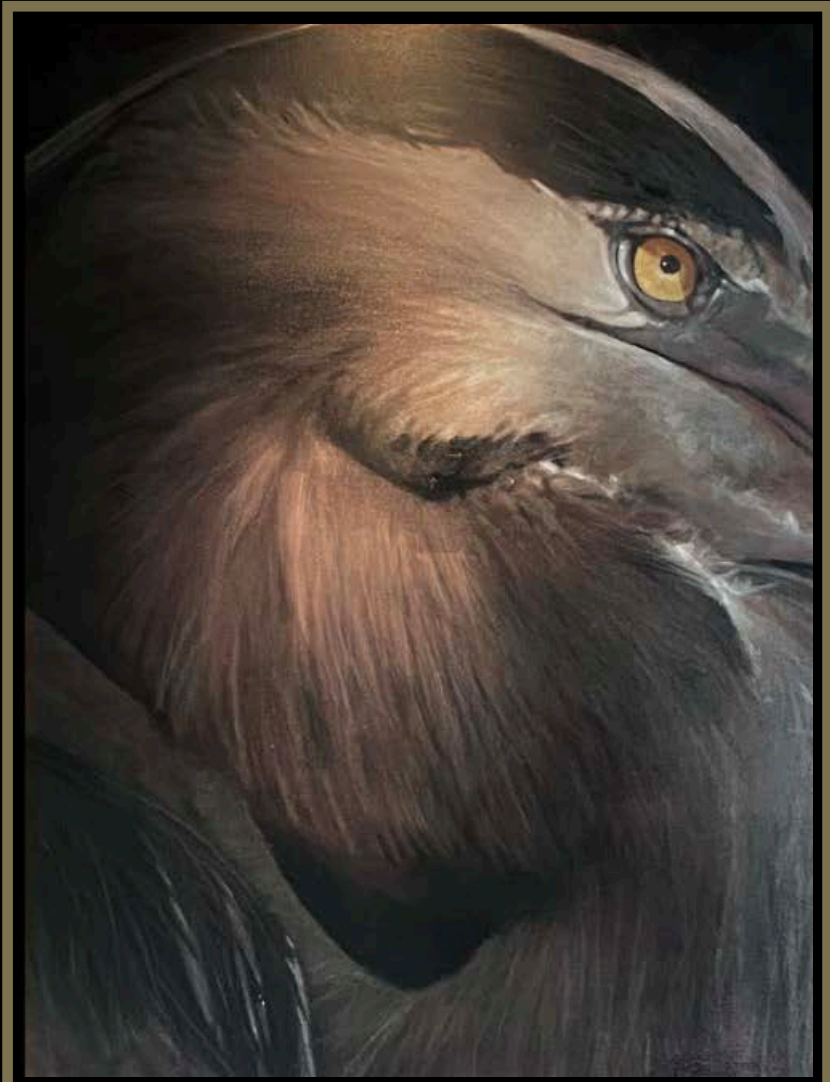
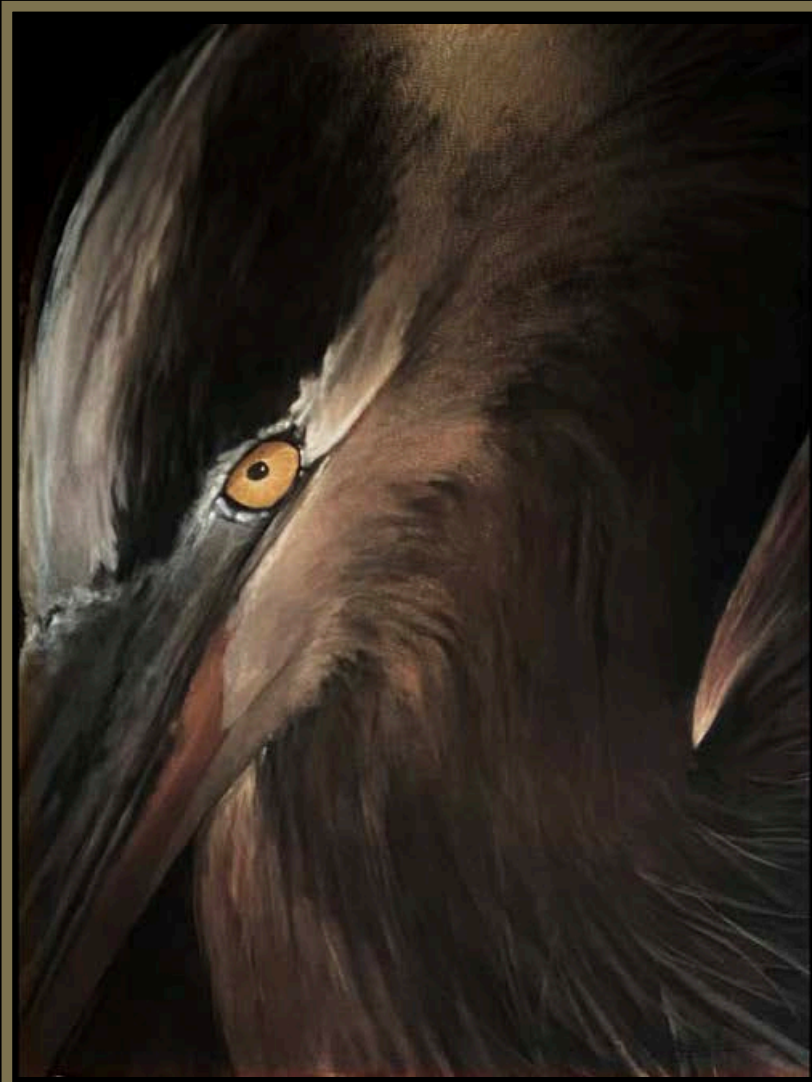
[Commission for a Rossville Alabama farm.]
Oil on Canvas - 60x40



"Stairway..."

[Memories... schoolday walks in the Sweedish countryside. Commission for an Atlanta Ccollector.]

Oil on Canvas - 48x48



"Searching Below the Surface"

[Silent and Still... searching. Commissions for a Santa Rosa Beach collector.]

Oil on Canvas - two panels at 48x64 each



"The Power of Patience"

[Commission for a Maine Island Home]
Oil on Canvas - 72x48



"Arrival"

[View towards Western Lake from the Serpentine Bridge. Commission for a Watercolor Florida collector.]

Oil on Canvas - 48x60



"Afterplay"

[Glow. End of the effort... and the day. Commission for a Low Country collector.]

Oil on Canvas - 48x48



"Still, the influence remains..."

[MExhale... low-country memories. Commission for an Atlanta collector.]

Oil on Canvas - 48x48



"For peace come dropping slowly..."

[The peace of sunlight... from deep within. Commission for a Virginia collector.]

Oil on Canvas - 40x40



Hide and Seek III

[Commission for Justine Sancho Design - Washington DC]

Oil on Canvas - 60x120



"Worth the Wait"

[Male egret in breeding plumage. Commission for a Choctawhatchee Bay waterfront home.]

Oil on Canvas - 48x60



"Counting on Kindness"

[Lake Martin Alabama softness. Commission for Julie and Dell Clayton.]

Oil on Canvas - 54x72





Acceptance

[Commission for Toma and Amy Methvin, Montgomery Alabama]
Oil on Canvas - 88x54



"The Invitation"

[Approaching storm over Deer Lake, South Walton County. Commission for a Watersound Florida collector.]

Oil on Canvas - 48x48



"Everything about you makes me smile..."

[The dance of water and light. Commission through Phillip Sides for a grand Lake MArtin Alabama estate.]

Oil on Canvas - 2 panels at 60x72 each



"Shelter"

[Safe. Commission for the Portis Family.]
Oil on Canvas - 60x60



"Just Above A Whisper"

[Commission for the Griffith/Boutwells]
Oil on Canvas - 48x60



Sharing The Space Between

[Commission for Patt and Collin McKinnon, Norfolk, VA]
Oil on Canvas - 72x48



Contemplating Commitment

[Intrigued but undecided, killing time on in the high meadow]

Oil on Canvas - 48x72



Stepping Off

[Offshore view, North Atlantic night storms and city glow - from Wendell Barry's "The One Inch Journey"]

Commission for Svien Idsø, Oslo Norway

Oil on Canvas - 48x48



"Just the way we left it..."

[View from Bordeaux Mountain, Saint John, USVI. Commission for an Athens Georgia collector.]

Oil on Canvas - 48x48

Stepping Off

Always, in the big woods, when you leave familiar ground
and step off alone into a new place there will be,
along with the feelings of curiosity and excitement
a little nagging of dread.

It is the ancient fear of the Unknown, and
it is your first bond with the wilderness you are going into.

What you are doing is exploring.
You are undertaking the first experience, not of the place,
but of yourself in that place.

It is an experience of our essential loneliness;
for nobody can discover the world for anybody else.
It is only after we have discovered it for ourselves that
it becomes a common ground and a common bond, and
we cease to be alone.

Wendell Berry
The One-Inch Journey



Stepping Off

[Offshore view, North Atlantic night storms and city glow - from Wendell Berry's "The One Inch Journey"]

Commission for Svien Idsø, Oslo Norway

Oil on Canvas - 48x48



"Waiting in the wake..."

[View to the west - from the southwest Florida coast - Commission for a Naples Florida collector.]

Oil on Canvas - 72x42



Second Shift

[Commission for Scott and Dana Yaphe - Boston Massachusetts]

Oil on Canvas - 38x38