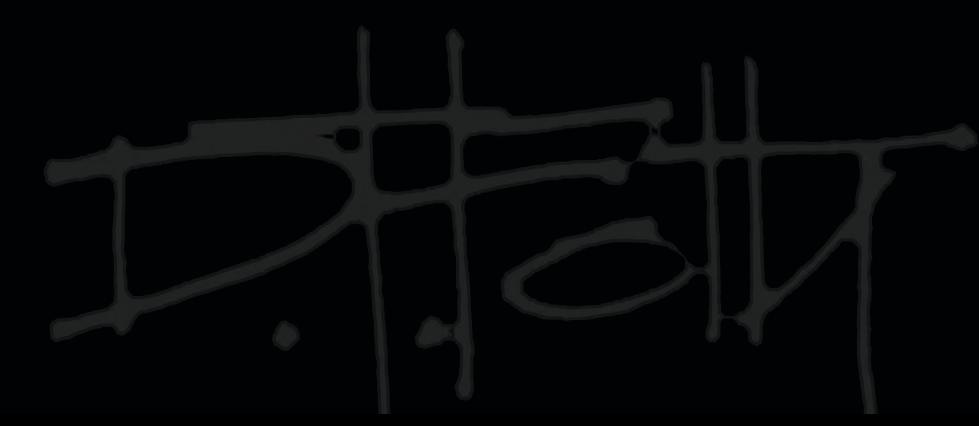
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Sinner's Profit

Mixed media 108x78



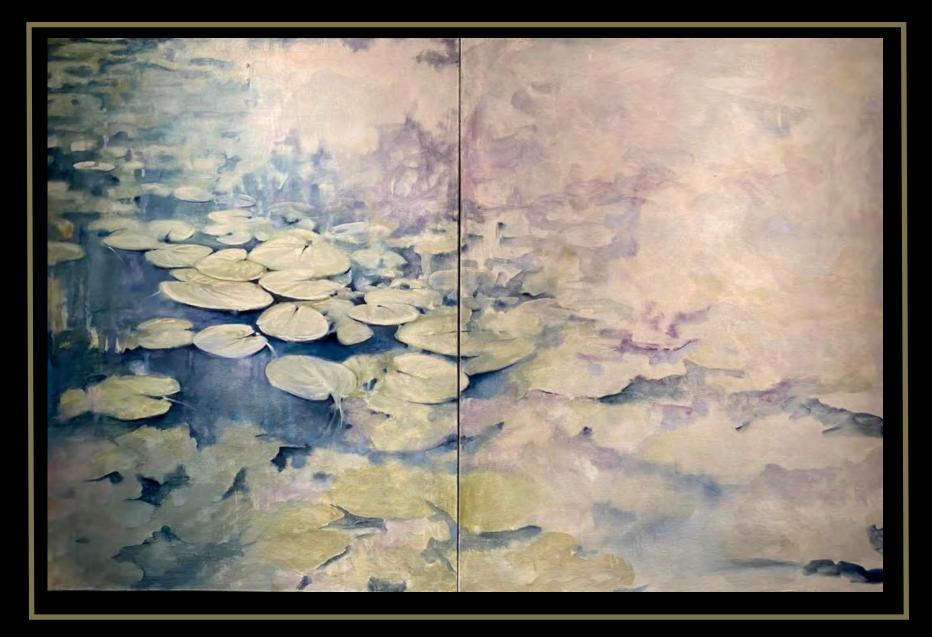
Refuge [Mid-day, near Shark River, Florida Everglades] Oil on Canvas - Triptych, 3 panels totaling 72x36



"Selections from Page 95."

[Light, Water, and Smoke]

Oil on Canvas - two panels @ 48x72 each



"All That Remains"

[Early bloom... Alligator Lake, South Walton County]

Oil on Canvas - 2 panels totaling 72x48



Chasing Dawn [Interpretive Everglades Landscape series.] Oil on Canvas - Triptych, 3 panels totaling 30x90



"Bigger than both of us..."

[Lost in the reeds again.]

Oil on Canvas - Two panels at 48x48 each



"You can't always get what you want..."

[Early rise... The Big Beach toward Sequin]



"ReRun - Looking Back No. 1"

[Light dance and still water... enlarged detail from the Southern Waterway Series]



"Remebering to Breathe - Looking Back No. 2"

[Light dance and still water... enlarged detail from the Southern Waterway Series]



"At Times I Need Water to Breathe"

[Waiting for the water to arrive... pre dawn in the low country] Oil on Canvas - 48x40



"The Proof is All Around Us"

[Gathering... midday, east end, Choctawhatchee Bay] Oil on Canvas - 36x48



"And this is why..."

[Looking back across the Spague toward Small Point]



"No Middle Ground"

[Early fall morining ...waiting for them to arrive... South Lousianna] Oil on Canvas - 48x48



"Simply Seguin"

[Sequin Light... near rthe mouth of the Kennbec]

Oil on Canvas - 36x36



No Apologies



"No Longer Afiad of the Dark"

[Peace while awaiting dawn... Middle Keys] Oil on Canvas - 48x48



"The Peace of Never Having Known..."

[Sunrise at The Mouth - Bunker Creek and the Choctawhatchee.]

Oil on Canvas - 30x30



"Finally Finding What's Inside"

[Final approach - slowing to feel the distance.]

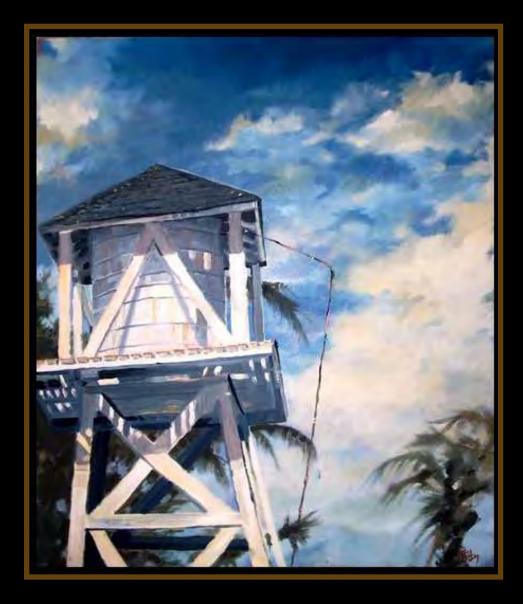
Oil on Canvas - 30x30



"And Still They Rose"

[View to the west, out towards the bay. Mist and Rain]

Oil on Canvas - 30x30



Lignumvitae Watertower [Behind the Matheson Settlement, Lignumvitae Key, Middle Florida Keys.] Oil on Canvas - 24x30



"Celestina"

[Making for Hvar... summer in the Adriatic] Oil on Canvas - 18x414



"Waterline"

[To windward... tunning the rig.]

Oil on Canvas - 60x36



"Shifting Weight"

[Regrouping... Low Country light and evening gathering .]

Oil on Canvas - 72x36



"Circle me home..."

[Dusk... time move the anchorage, Middle Florida Keys]



"The First Second Chance I Get"

[Deep in the Choctawhatchee... near Smokehouse Creek] Oil on Canvas - 48x424



"Hold Me"

[Facing South - Winter, Grayton Beach, NW Florida] Oil on Canvas - 48x48



"What Once Was Different Could Be Different Again"

[Contemplating change...Choctawhatchee Bay near the River mouth.] Oil on Canvas - 48x48



"Walking each other home"

[Light Dance... early evening, to the west.]



Reversing Course: Imigrant #2 [Changing approach]

Oil on Canvas - 72x36



"The Rythm of Your Breathing"

[Those edges where two entirely different worlds are forced to share space.]



Kinder than she needed to be.

[Reversing course - early morning adjustment, approaching West Bay]